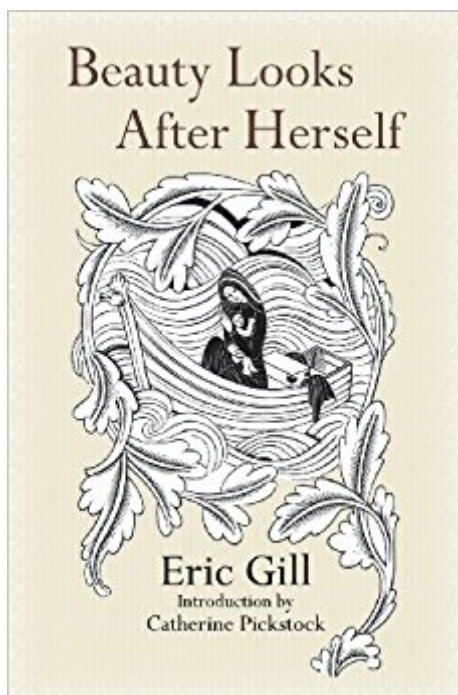


The book was found

# Beauty Looks After Herself



## Synopsis

As Catherine Pickstock so forcefully demonstrates in her brilliant introduction to this new publication of *Beauty Looks After Herself*, for 600 or more years, the Real has been progressively stripped of transcendental content, so that today an "unbearable lightness of being" presents us with the terrible spectacle of numberless possibilities evacuated of all substantive content. A middlebrow landscape of normal nihilism surrounds us at every turn. Eric Gill saw through our dilemma long ago. Here, in essays on industrialism, architecture, stone-carving, lettering, clothes, philosophies of art, and much else, Gill emerges as the unabashed proponent of "every man an artist" - "every man as the crafter of the liturgy of the ordinary," as Pickstock so aptly puts it. In these essays is issued a call for the recovery of the Real in all its glory, especially the transcendental of Beauty, in which Truth and Goodness coinhere - a call to return to the Real once again its rightful and actual plenitude.

## Book Information

Paperback: 278 pages

Publisher: Sophia Perennis (April 7, 2012)

Language: English

ISBN-10: 1887593446

ISBN-13: 978-1887593441

Product Dimensions: 5.2 x 0.6 x 8 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #306,943 in Books (See Top 100 in Books) #109 in Books > Arts & Photography > History & Criticism > Themes > Religious #60755 in Books > Religion & Spirituality

[Download to continue reading...](#)

Beauty Looks After Herself The Shepherd Trilogy: A Shepherd Looks at the 23rd Psalm / A Shepherd Looks at the Good Shepherd / A Shepherd Looks at the Lamb of God Beyond Beauty: Girls Speak Out on Looks, Style and Stereotypes The Land Looks After Us: A History of Native American Religion (Religion in American Life) Goodbye Lupus: How a Medical Doctor Healed Herself Naturally With Supermarket Foods Starring Sally J. Freedman as Herself Joan of Arc: By Herself and Her Witnesses Frida Kahlo: The Artist who Painted Herself (Smart About Art) Incidents in the Life of a Slave Girl: Written by Herself (Penguin Classics) Hatshepsut, His Majesty, Herself

Pitch Like a Girl: How a Woman Can Be Herself and Still Succeed The Life of Saint Teresa of Avila  
by Herself (Penguin Classics) Mary Baker Eddy, Speaking for Herself Dare to Repair: A  
Do-it-Herself Guide to Fixing (Almost) Anything in the Home Incidents in the Life of a Slave Girl.  
Written by Herself The History of Mary Prince, A West Indian Slave, Related by Herself: Revised  
Edition Girls Like Us: Fighting for a World Where Girls Are Not for Sale, an Activist Finds Her Calling  
and Heals Herself Diana, Herself: An Allegory of Awakening (Bewilderment Chronicles) My Feet  
Aren't Ugly: A Girl's Guide to Loving Herself from the Inside Out Incidents in the Life of a Slave Girl:  
Written by Herself, with "A True Tale of Slavery" by John S. Jacobs (The John Harvard Library)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)